Intensive course in
RECORDING ROCK ART

New methodologies for the documentation and management of an alpine and valley heritage

PROGRAM updated to May 2016

Fri 29 July 2016
h 14:30 – 18:30 Introductive lesson (in streaming)
Annamaria Giorgi (Direttore Ge.S.Di.Mont, University of Milan, Italy)

Mon 22 August 2016
h 9:00 – 13:00 General introduction to the Palaeolithic and Neolithic rock art in the world
Mila Simões de Abreu (Archaeology department, University of Trás-os-Montes e Alto Douro, Vila Real, Portugal)
h 13:00 – 14:30 Break
h 14:30 – 15:30 General introduction to the Palaeolithic and Neolithic rock art in the world
Mila Simões de Abreu
h 15:30 – 17:30 Opportunities and problems in the recent evolution of the national and international law on the subject of the museums and cultural heritage
Alberto Garlandini (Executive council of ICOM)

Tue 23 August 2016
h 9:00 – 10:00 History of the recording techniques of rock art in Valcamonica
Valeria Damioli (Centro Camuno di Studi Preistorici, Italy)
h 10:00 – 13:00 Methodology of recording and documentation in Valcamonica
Silvana Gavaldo, Cristina Maria Gastaldi (Centro Camuno di Studi Preistorici, Italy)
h 13:00 – 14:30 Break
h 14:30 – 18:30 Methodology of recording and documentation in Valcamonica
Silvana Gavaldo, Cristina Maria Gastaldi
Wed 24 August 2016
h 9:00 – 13:00 The Paleoenvironmental reconstruction, Paleoclima and Archaeobotany
Cesare Ravazzi (CNR, Italy), Renata Perego (University of Basel, Swiss)
h 13:00 – 14:30 Break
h 14:30 – 18:30 Excursion at Foppe di Nadro for activities of probing and stratigraphic description of the sediments
Cesare Ravazzi, Renata Perego

Thu 25 August 2016
h 9:00 – 13:00 From the gathering of the data to the elaboration of a database and the post-processing in rock art
Ulf Bertilsson (Swedish Rock Art Research Archives, Institutionen för Historiska studier, University of Göteborgs, Sweden)
h 13:00 – 14:30 Break
h 14:30 – 17:30 New technologies applied to the rock art recording
Paolo Medici (Centro Camuno di Studi Preistorici, Italy)

Fri 26 August 2016
h 9:00 – 13:00 The Man and the high mountain: from Mesolithic to the Metals age.
Annaluisa Pedrotti (Department of Philosophy, History and Cultural heritage, University of Trento, Italy)
h 13:00 – 14:30 Break
h 14:30 – 17:30 The 3D technology applied to the rock art documentation
Paolo Medici (Centro Camuno di Studi Preistorici, Italy)

Mon 29 August 2016
h 9:00 – 13:00 Overview on the alpine environment with focus on geology and glaciology.
Claudio Smiraglia, Guglielmina Adele Diolaiuti (Department of Earth Science, University of Milan, Italy)
h 13:00 – 14:30 Break
h 14:30 – 17:30 Overview on the alpine environment with focus on geology and glaciology.
Claudio Smiraglia, Guglielmina Adele Diolaiuti

Tue 30 August 2016
h 9:00 – 12:00 Rock art in the Alps in the Copper age
Raffaella Poggiani Keller (Former Soprintendente Archeologia Lombardia, Italy)
h 12:00 – 14:30 Break
h 14:30 – 18:30 Rock art in Alps during the Bronze and Iron Age
Angelo Eugenio Fossati (Department of History Archaeology and Art History, Catholic University of Sacred Heart, Milan; Cooperativa Archeologica Le Orme dell’Uomo, Cerveno, Italy)
Wed 31 August 2016
h 9:00 – 13:00  Recording and Georeference in rock art
Giulio Senes (Department of Agricultural and Environmental Sciences - Production, Landscape, Agroenergy, University of Milan, Italy)

h 13:00 – 14:30  Break
h 14:30 – 17:30  Creation of georeferenced databases GIS environment
Giulio Senes

Thu 1 September 2016
h 9:00 – 13:00  Analysis of the georeferenced data in GIS environment
Giulio Senes

h 13:00 – 14:30  Break
h 14:30 – 16:30  The GIS for the promotion of rock art
Giulio Senes

Fri 2 September 2016
h 9:00 – 11:00  Rock art of the Pre-roman and Romanization in the Alps
Serena Solano (Soprintendenza Archeologia della Lombardia, Italy)

h 11:00 – 13:00  Historical engravings linked to the territorial exploitation
Federico Troletti (Centro Camuno di Studi Preistorici, Italy)

h 13:00 – 14:30  Break
h 14:30 – 16:30  Museology and management of the parks with rock art
Tiziana Cittadini (Centro Camuno di Studi Preistorici, Italy)

Sat 3 September 2016
h 9:00 – 13:00  Methodology of recording and documentation in Valcamonica
Silvana Gavaldo, Cristina Maria Gastaldi (Centro Camuno di Studi Preistorici, Italy)

h 13:00 – 14:30  Break
h 14:30 – 17:30  Methodology of recording and documentation in Valcamonica
Silvana Gavaldo, Cristina Maria Gastaldi